



**SWAMI VIVEKANAND**  
**SUBHARTI**  
**UNIVERSITY**  
Approved by UGC  
*Where Education is a Passion...*



# 37th Inter University Central Zone YOUTH FESTIVAL



**30th January to 03rd February 2024**

HOSTED BY  
**SWAMI VIVEKANAND  
SUBHARTI UNIVERSITY, MEERUT  
(SVSU)**

UNDER THE AEGIS OF  
**ASSOCIATION OF INDIAN  
UNIVERSITIES, NEW DELHI  
(AIU)**

Subhartipuram, NH58, Delhi-Haridwar Bypass Road, Meerut, Uttar Pradesh, 250005.

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(AIU)**

## ORGANIZING COMMITTEE

### Chief Patron

**Mrs. Stuti Narain Kacker**  
Honorable Chancellor  
Swami Vivekanand Subharti University

**Prof. (Dr.) Atul Krishna**  
Our Visionary  
Swami Vivekanand Subharti University

### Patron

**Maj Gen. (Dr.) G.K. Thapliyal**  
Honorable Vice Chancellor  
Swami Vivekanand Subharti University

**Prof. (Dr.) Shalya Raj**  
Chief Executive Officer (CEO)  
Swami Vivekanand Subharti University

### Co-Convener

**Dr. Pradeep Raghav**  
Dean Student Welfare  
Swami Vivekanand Subharti University

**Prof. (Dr.) Pintu Mishra**  
Dean Faculty of Fine Arts  
Swami Vivekanand Subharti University

**Prof. (Dr.) Reena Bishnoi**  
Faculty of Law  
Swami Vivekanand Subharti University

### Convener & Organizing Secretary

**Prof. (Dr.) Bhawna Grover**  
Head, Performing Arts Dept.  
Swami Vivekanand Subharti University

#### For any Queries, Please contact

**Prof. (Dr.) Bhawna Grover (Organizing Secretary) : 9639010177, 8126654539**  
**Mr. Anshul Chaudhary (Technical Support) : 9267444555, 9193004004**  
**Dr. Shweta Choudhary : 9161171260**



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**REGISTRATION FEES Rs. 2500/- (Two Thousand Five Hundred only) per head**

**LAST DATE OF REGISTRATION - 10<sup>th</sup> JANUARY 2024 (MONDAY)**



### Message from Hon'ble Chancellor

I am glad to learn that the Association of Indian Universities, have entrusted Swami Vivekanand Subharti University, Meerut, Uttar Pradesh, with the hosting of the 37th Central Zone Youth Festival, 2023-24.

Swami Vivekanand Subharti University has been established with the objective to provide quality education and instill in our students a deep sense of patriotism and service to our great nation. Our motto is '**Shiksha , Seva, Sanskar and Rastriyata.**' These values will remain in our students for life; long after they leave our campus.

We also endeavor to develop in our students a deep connect to arts, sciences, law, technology and life science to encourage a cross flow of enriching ideas and also to discover their talents and self realization.

SVSU has been honored in many national and international forums for its achievements. This University, pioneered and catalyzed the growth of human resource development and offers several courses of studies and disciplines, within easy reach of our students.

I extend my best wishes for the success of 37th Inter University Central Zone Youth Festival, 2023-24 - **Subharti Utsav.**

My sincere thanks to Association of Indian Universities, New Delhi.



**Mrs. Stuti Kacker**  
Chancellor  
S.V. Subharti University



## Message from Hon'ble Founder of Subharti Group

**“My hope of the future lies in the youths of character, intelligent, renouncing all for the service of others, and obedient – good to themselves and the country at large”**

**Swami Vivekanand**

**It gives me immense pleasure and satisfaction to learn that the Swami Vivekanand Subharti University will be hosting 37th UNIFESTS 2023-24, Youth Affairs Programme for the Central Zone from 30th January 2024 to 3rd February 2024, as accorded by the Association of Indian Universities.**

**India has the largest youth population thus giving it an edge over other developing and developed nations across the globe. The youth of India represent the most vivacious and resplendent element of the population. For India being a developing country today getting transformed to a developed one by 2047, a sizeable number of young brains have to work in tandem with the ever evolving technological and non-technological fields but at the same time keeping themselves firmly rooted in their culture. The world is looking up to India as its youth holds the key for advancement not only of itself but of the entire world. Youth should be encouraged to be a part of decision-making process so that it is inspired to take its role more seriously in the society thus creating a better world for themselves and future generations.**

**I believe that this Youth Affairs Programme will be a new milestone event to foster cultural fellowship and goodwill amongst the attendees with exchange of fresh ideas and innovations. I wish all the participants a fruitful, productive and enjoyable days of the programme which will showcase the hospitality of Subharti University.**

**I wish all success to Dr Bhawna Grover and her dedicated team for this endeavour. My best wishes are with each one of you to soar high in the sky and stop nothing short of better than the best. All the Best for the Youth Affairs Programme.**

**Jai Hind,  
Jai Subharti**



**Prof. (Dr.) Atul Krishna  
MBBS, MS  
Founder Subharti Movement.**



## Message from Hon'ble Vice-Chancellor

Dear All,

Warm Greetings from Swami Vivekanand Subharti University, Meerut, U.P.

It gives me immense pleasure to inform you that Swami Vivekanand Subharti University, Meerut, U.P. has been chosen to host 37th Inter University Central Zone Youth Festival, 2023-24 from 30th January to 3rd February, 2024 by Association of Indian Universities, New Delhi. Indeed! it is a great honor and wonderful opportunity for us to further strengthen the cultural bonds in between the HEIs and students participating in this mega event called Subharti Utsav.

Swami Vivekanand Subharti University is situated on the Delhi-Haridwar bypass road in Meerut, just 45 kilometers away from the National Capital Region in Uttar Pradesh, is a multidisciplinary, research driven University, established in 2008, recognized by University Grants Commission, and accredited Grade "A" by NAAC with 3.22 CGPA.

Following the principles of Swami Vivekanand, the University firmly stands on four foundational pillars, i.e. Education, Service, Sacrament & Nationality (Siksha, Seva, Sanskar & Rastriyata). उच्छिष्टतः जाग्रतः प्राप्य : वरान्निबोधत is our inspirational mantra. Access, Equity, Affordability and Quality of Education is our strength which reflects in the diversity of students studying in the University across the disciplines as they belong to diverse culture, region, religion & socio-economic backgrounds. A significant number of International students are pursuing their dream careers in the University.

I, on behalf of our founder, Dr. Atul Krishna and all Subhartians, profusely thank the Association of Indian Universities for reposing their faith and trust on our ability to take forward their mission by bestowing this great responsibility to us. I cordially invite and extend a warm welcome to all the students and members of cultural team of your University desirous of participating in Subharti Utsav commencing w.e.f. 30th January to 3rd February, 2024. We are all excited to receive you in our campus and together committed to make your stay a memorable and enjoyable.

*Wishing you all the best.  
Thanking you,  
JAI HIND!*



Maj Gen (Dr.) G. K. Thapliyal  
SM (Retd.)  
Vice-Chancellor  
S.V. Subharti University



### Message from CEO, SVSU

Swami Vivekanand, Son of the Soil and a youth icon famously said, “Supreme value of youth period is incalculable and indescribable. The way in which the youth utilize today will decide the nature of coming years that lie ahead.”

It gives me an immense sense of pride to note that the Swami Vivekanand Subharti University, has been entrusted with the responsibility to host 37th UNIFESTS 2023-24, Youth Affairs Programme for the Central Zone from 30th January 2024 to 3rd February 2024 by the Association of Indian Universities.

India is a young country where almost 65% of its population is between 20-35 years. The responsibility rests with today’s youth to be a revolutionary force, equipped with the necessary skills to thrive and survive in an everchanging world which in turn will shape the destiny of our great nation. Present-day youth have, incomparable access to information and technology to hone their expertise which can help to foster result-oriented thinking, problem-solving, and empire-building skills.

This congregation of the youth from various Universities across India at our prestigious Swami Vivekanand Subharti University for the Youth affairs Programme is surely going to ignite the young minds to initiate discourse, share ideas and ideals amongst each other. The onus to carry forward the social and cultural legacy from here lies amongst the young participants from diverse backgrounds and regions so as to pass it on to the coming generations.

Considering the intricacies of the event, proficient expertise and the associated preparation, coordination and execution calls for an exemplary performance by a dedicated team. I wish all success to Dr Bhawana Grover, and her hardworking and diligent team for their dedicated efforts in holding this mega event which would uphold the name and tradition of the institution as well as that of Subharti University.

*All the Best for the Youth Affairs Programme and Keep the flag of the University flying High.*

*Jai Hind,  
Jai Subharti*



Prof. (Dr.) Shalya Raj  
Chief Executive Officer (CEO)  
S.V. Subharti University



### **Message from Dean, Student Welfare**

It is with great pleasure that we inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Swami Vivekanand Subharti University, Meerut with the opportunity to host the 37th Inter University Central Zone Youth Festival, 2023-24, scheduled to take place from 30th January to 03rd February 2024.

We cordially invite you to participate in this esteemed event, which will showcase a rich tapestry of cultural and artistic expressions at various venues on the Swami Vivekanand Subharti University campus. Events spanning Theatre, Literary, Fine Arts, and more have been meticulously scheduled to provide a platform for talented individuals to showcase their skills and promote cultural exchange.

The festival aims to nurture conscientious young leaders, instilling in them a strong national character and high cultural and moral values. We believe that your active participation will contribute significantly to the success of this event.

To ensure the smooth organization of the festival, we kindly request your early registration. Your cooperation is crucial in making this Inter University Central Zone Youth Festival a memorable and phenomenal success.

The Subharti University campus team is enthusiastic and fully prepared to extend a warm welcome to all participants. We are confident that your involvement will add value to the cultural mosaic. We eagerly anticipate your overwhelming participation, and we sincerely thank you for your cooperation in making this program a grand success.

With Regards

**Dr. Pradeep Raghav**  
Dean, Student Welfare  
S.V. Subharti University





## Invitation from Convener & Organizing Secretary

To,  
The all esteemed Universities/Institutions of Central Zone, India

Dear Sir/ Madam,  
Warm Greeting from Swami Vivekanand Subharti University, Meerut

We are delighted to inform that Association of Indian Universities (AIU) has given us has delegated the delightful duty of hosting 37th Central Zone Youth Festival 2023-24 “ Subharti Utsav” during 30 January to 03 February 2024 at Swami Vivekanand Subharti University, Meerut. we extend a warm invitation for your esteemed university to participate in this momentous event.

I would like to express our sincere gratitude to the Association of Indian Universities (AIU) for entrusting us with the honor of hosting this mega event at our University this time. We are truly excited and deeply appreciative of the opportunity to organize an event that brings together the vibrant youth from various universities.

This booklet contains details about the event such as registration procedure, eligibility criteria, registration fee, events to be organized, event guide line, venue, rules and regulations, lodging and boarding facilities to be provided to the students, team managers etc.

You are requested to register online through given website link . After the completion of online registration forms, Registration fee will be submitted through RTGS/NEFT . After Fee submission, submit the final form and take a print out , authenticate the data provided and submit the hard copy during spot registration at Swami Vivekanand Subharti University till 29th January, 2024. Further, we request you to register your University /Institution on or before January 10th, 2024 along with the registration fees.

For any queries in online registration, kindly feel free to contact on given numbers. All the updates regarding registration, instructions, rules & regulations, important announcements, etc. would be available on the website [www.subharti.org](http://www.subharti.org)

We look forward to a dynamic and engaging collaboration, creating an unforgettable experience for all participants. we anticipate the enthusiastic involvement of your university in making the AIU 37th Central Zone Youth Festival 2023-24 “Subharti Utsav” a resounding success.

With Regards

Prof. (Dr.) Bhawna Grover  
Head, Performing Department  
Chairperson-Cultural Committee, SVSU  
Convener & Organizing Secretary, AIU 37th Central zone Youth Festival  
Email: [cultural@subharti.org](mailto:cultural@subharti.org)  
Contact No-8126654539, 9639010177



## Association of Indian Universities (AIU)



The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 985 member universities (central, Institute of National Importance, state and private universities), including 16 overseas universities, and is serving the Higher Education Sector for the last 97 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies.

AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artists from member universities and it's about 45000 affiliated colleges participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the inter-university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students the zonal, national, as well as international level. In continuation of our endeavors and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.



## SWAMI VIVEKANAND SUBHARTI UNIVERSITY

### शिक्षा, सेवा, संस्कार एवं राष्ट्रीयता

Swami Vivekanand Subharti University is a university under the section 2(f) of the University Grants Commission Act, 1956, set up under the Swami Vivekanand Subharti Vishwavidyalaya; Uttar Pradesh Adhiniyam, 2008 (UP Act No. 29 of 2008) as passed by the Uttar Pradesh Legislature and assented to by the Honorable Governor of Uttar Pradesh in September 2008.

SVSU was established with a dream of making self-confident and dynamic young people who are not only professionally competent but also fully aware of their duty to the society and the nation. The institution is committed to the mission of helping young minds thrive and realize their full potential.

SVSU has been granted the accreditation rating of 'Grade A' by the National Assessment and Accreditation Council (NAAC). The University, that houses 18 colleges offering more than 220 professional programs, is one of the premier universities of the country with an international acclaim for its highest academic standards, diverse courses, distinguished faculty, varied co-curricular activities and state-of-the-art infrastructure.

The lush green campus, which is aptly called Subhartipuram, covers a vast area of about 250 acres. Magnificent buildings with busy individuals moving around, classrooms with immense enthusiasm for learning, labs with endless quest for innovation, libraries with relentless pursuit of knowledge, playgrounds buzzing with energy, packed auditoriums with outstanding performances – the whole campus is truly a hive of activity.

Highly qualified and dedicated teachers at SVSU make serious efforts to bridge the gap between theoretical and practical learning, work tirelessly to create the right skill sets that today's employers look for, thus making students industry-ready. With more than 1,30,000 alumni, the University has an excellent placement record with an increasing number of students getting placed every year.

SVSU has some distinctive features which are well worth mentioning. It follows environmentally sound practices, e.g. Use of Solar Panels & Rainwater Harvesting System, Organic Farming, Car Free Days, etc. It offers and successfully runs special courses in Creative Arts, Sculpture Making, Painting, Performing Arts, and Indian Classical Music & Dance. It is known as a great centre of Buddhist Studies. The University honors the unsung heroes of Indian Freedom Struggle and martyrs of the nation in its own unique way – Shaheed Smaraka; a museum devoted to the life & struggle of Netaji Subhash Chandra Bose; Kargil Sheed Upvan where each tree has been planted in memory of every soldier who laid down his life during the 1999 Kargil War; every road & every building within the campus has been named in honor of an Indian nationalist or an Indian revolutionary. Perhaps no other private university in India has such unique features.



## MEERUT

### *through the ages – from past to present*

Meerut has a glorious history buried under multiple layers of the past. The city has countless stories to tell. Situated on a fertile land between two great holy rivers—Ganga and Yamuna, in north-western Uttar Pradesh, Meerut has been a hub of diverse human activities in every historical era, even in the age before the existence of written records. Its establishment could be traced to ancient times. From the time as early as the Ramayana & the Mahabharata and the Puranas to the British colonial rule, the city has left a sign of strong presence in each period of India's history, from ancient to modern.

Meerut, one of the oldest cities in India, has an interesting relation to Ramayana. The city is believed to have derived its name from Mayarashtra, the capital of the kingdom of Mayasura, Mandodari's father. Needless to say, Mandodari was the wife of Ravana, the antagonist of the epic Ramayana.

Meerut has a connection with the Indus Valley civilization. Alamgirpur, the easternmost settlement of the civilization, is located in Meerut district. Hastinapur, a town in Meerut district, has a history that dates back to the period of Mahabharata. This ancient place is portrayed as the capital of the Kuru Kingdom of the Kauravas. Many incidents in the Mahabharata were set in the city of Hastinapura. Archaeological excavations at Hastinapur were carried out in the early 1950s by B. B. Lal, the then Director General of the ASI.

Meerut had been a centre of Buddhism in the period of Mauryan Emperor Ashoka, and remains of Buddhist structures were found near the Jama Masjid in the present day city. The Ashoka Pillar, at Delhi ridge, was carried to Delhi from Meerut, by Firoz Shah Tughlaq.

During the Sultanate period, Meerut had a pretty tough time. Qutb-ud-din Aibak, who established the Delhi Sultanate, attacked and captured the city in 1193. Timur in 1399 attacked and sacked the city; but met with the fierce resistance offered by the brave locals. The city remained in a state of relative peace under the rule of the Mughal Empire. During the rule of Akbar, there was a mint for copper coins here. With the capture of power by the British, the town evolved into a military garrison. Meerut is closely associated with the Indian Rebellion of 1857, better known as the First War of Independence against the British Rule. The rebellion began on 10 May, 1857 as a mutiny of Indian soldiers of the Company's army in Meerut. This particular incident acquired the form of a nationalistic struggle for independence posing a serious threat to the British power in India.

In recent decades, Meerut has rapidly developed from an old city with a rich tradition and a fascinating history into an increasingly urbanized society with new residential towers, various industries & commercial activities, and an advanced life style. A lot has changed over the years. Meerut is no longer just a city near to the national capital, but an emerging destination for businesses and residents alike.

Meerut is now one of the largest producers of sports goods, the largest producer of musical instruments in India, and one of Asia's biggest gold markets. The city is also an education hub in western Uttar Pradesh. Prime Minister Narendra Modi recently inaugurated the first section of the Delhi-Meerut RRTS corridor or the RAPIDX train, the country's first high-speed & high-frequency mass rapid rail system aimed to ensure better regional connectivity & sustainable urban development; which once fully completed, will reduce travel time between Delhi and Meerut to a little less than an hour. Meerut, which is presently on the cusp of great socio-economic change, is included among the fastest growing cities in India.

## MEERUT

*Historical and Mythological places well worth a visit in & around Meerut*

### GHANTA GHAR

A tall tower with a giant clock at the top, part of a building made of bricks with three gateways, in the very heart of the city that is probably the first image that enters the mind when you think of Meerut; this is Ghanta Ghar, the most recognized place of the city. Built by the British in 1914, the clock tower today serves as a landmark helping visitors know where they are. The clock installed here was imported from Germany, and the sound of its big bell could be heard kilometers away. In the 1930s, the most revered leader of Indian freedom struggle, Subhash Chandra Bose came here at Ghanta Ghar to address a public meeting at nearby town hall. So the building was later renamed Netaji Subhash Chandra Bose Dwar.

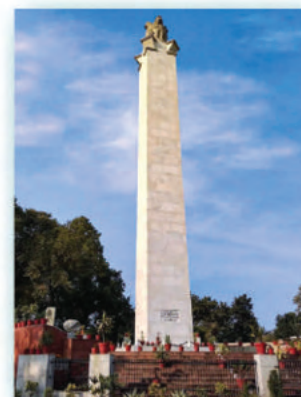


### AUGARNATH TEMPLE

This grand Hindu temple, located in Meerut cantonment, is dedicated to Lord Shiva. Kali Paltan Mandir is another name of this sacred place. The temple is of enormous religious significance, and it attracts innumerable devotees every year. The actual day or year this shrine was built is not known. The Shiva Linga here is believed to have emerged on its own, and it is said that the Maratha rulers used to make pilgrimage to this shrine on auspicious occasions. The temple also has a great historical importance. Kali Paltan Mandir used to be a meeting place for the Indian soldiers who took part in the Revolt of 1857 against the British Raj. The temple complex covers a wide area with high green trees in the vicinity.

### SHAHEED SMARAK

By erecting this memorial the city of Meerut has honored the bravery and sacrifice of those who laid down their lives during the First War of Independence against the British Raj. The Shaheed Stambh located here is devoted to the martyred freedom fighters. There is a museum that contains exhibits on the Revolt of 1857, and depicts the struggle for Independence through paintings and dioramas. The museum houses galleries where the portraits of freedom fighters and the events of their lives during the Revolt have been displayed. The museum's collection also includes the statues of key figures of the Revolt, such as Mangal Pandey.



### THE CHURCH OF SARDHANA



This magnificent structure, also known as Basilica of Our Lady of Graces in the Christian community, lies around 20 km north-west of Meerut city, at Sardhana which is a town in Meerut district. The church, dedicated to Mother Mary, is the largest Roman Catholic Church in the entire north India. This elegant monument, made up of marble, was built in the beginning of 19th century by Begum Samru who ruled Sardhana in the 18th – 19th century. The church also is the only minor basilica in north India, which is a dignity that is bestowed rarely and only on churches that are both historically famous and beautiful.

## HASTINAPUR

Hastinapur— Some 35 km away from Meerut city, there is a town that belongs to a period of history which is thousands of years in the past. Hastinapur, with all its remains of an early civilization, takes you back to the age of Mahabharata. It was the capital of Kauravas and was ruled by the Pandavas after winning the war of Mahabharata. The town has been a silent witness to the grandeur of an ancient capital city and the conflict between royals. Hastinapur is also the birth place of three Jain Teerthankaras, and thus a prominent place of pilgrimage for the Jain devotees. Furthermore, Hastinapur Wildlife Sanctuary, home to a wide variety of birds, wild animals and plants, is truly an ideal place for a nature-lover.



## HOW TO REACH MEERUT

*Plan a happy & safe journey to your intended destination*

Just open your smart phone and search on Google Map, you will find Meerut near to the national capital in north-western Uttar Pradesh. The city is well-connected with several parts of the country by air, rail and road.

### By Air

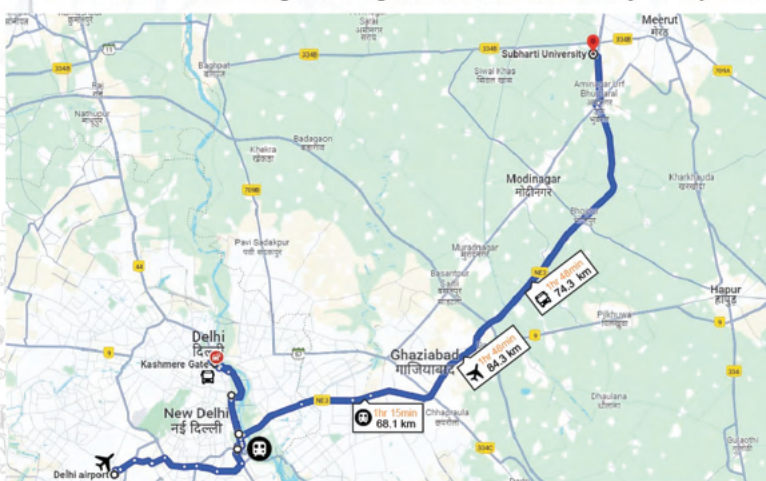
The proximity of Meerut to the capital of India makes it reachable from anywhere in India and the world. The Indira Gandhi International Airport is the nearest major airport to Meerut. There are many domestic flights that link Delhi to other Indian cities. On your arrival at the Delhi airport, you can hire a cab. It will take you about two hours to reach Meerut if you take the Delhi-Meerut Expressway.

### By Train

Travelling to Meerut by train is convenient as the city has its own railway stations namely Meerut City Junction and the other one Meerut Cantt. There are regular train services available that connect Meerut to important cities of the country.

### By Road

Meerut is fully connected by road to the major cities of the country. Tourists can avail the bus services run by Uttar Pradesh State Road Transport that provides a comfortable journey to the travelers.



SCAN FOR  
SVSU LOCATION

## EVENTS AT A GLANCE

S.N.	Items	Participants (P)	Accompanists (A)	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
<b>1. MUSIC</b>						
a	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8 mins	10 mins
b	Classical Instrumental Solo (Percussion)	1	2	3	8 mins	10 mins
c	Classical Instrumental Solo (Non-Percussion)	1	2	3	8 mins	10 mins
d	Light Vocal (Indian)*	1	2	3	4 mins	6 mins
e	Western Vocal (Solo)*	1	2	3	4 mins	6 mins
f	Group Song (Indian)	6	3	9	8 mins	10 mins
g	Group Song (Western)	6	3	9	8 mins	10 mins
h	Folk Orchestra	9	3	12	8 mins	10 mins
i	Western Instrumental (Solo)	1	2	3	6 mins	8 mins
<b>2. DANCE</b>						
a	Folk/ Tribal Dance	10	5	15	8 mins	10 mins
b	Classical Dance	1	3	4	12 mins	15 mins
<b>3. LITERARY</b>						
a	Quiz	3	-	3	-	-
b	Elocution*	1	-	1	4 mins	5 mins
c	Debate*	2	-	2	4 mins	5 mins
<b>4. THEATER</b>						
a	One Act Play	9	3	12	25 mins	30 mins
b	Skit	6	3	9	8 mins	10 mins
c	Mime	6	2	8	4 mins	5 mins
d	Mimicry*	1	-	1	4 mins	5 mins
<b>5. FINE ARTS</b>						
a	On the Spot Painting	1	-	1	2 Hrs	2 1/2 Hrs
b	Collage	1	-	1	2 Hrs	2 1/2 Hrs
c	Poster Making	1	-	1	2 Hrs	2 1/2 Hrs
d	Clay Modeling	1	-	1	2 Hrs	2 1/2 Hrs
e	Cartooning	1	-	1	2 Hrs	2 1/2 Hrs
f	Rangoli	1	-	1	2 Hrs	2 1/2 Hrs
g	Spot Photography	1	-	1	2 Hrs	2 1/2 Hrs
h	Installation	4	-	4	2 Hrs	2 1/2 Hrs
i	Mehendi	1	1	2	2 Hrs	2 1/2 Hrs
<b>6. CULTURAL PROCESSION</b>						
a	Cultural ProceSSION	All	8	All	3-5 mins. Cultural Performance	

**NOTE:** Five Events which have been Star Marked (\*) above shall get 15 seconds Grace Time. However, for all other Events the Grace Time Limit shall be 30 Seconds.

**Note:** Time and Punctuality matters-Most in the competition

**Registration Fee Rs. 2500/- Only**

## RULES AND REGULATIONS

(these rules are available at [www.aiuweb.org/youthaffairs.asp](http://www.aiuweb.org/youthaffairs.asp))

### 1. MUSIC

#### a. Classical Vocal Solo:(Hindustani/Karnatak):

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for Stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Cinema songs are not allowed under this item.
- (7) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (8) Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- (9) Accompaniment should be live and not recorded.

#### b. Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments.
- (6) Item can be presented in either Hindustani or Karnatak style.
- (7) Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- (8) Accompaniment should be live and not recorded.

#### c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments. Casio not allowed.
- (6) Instruments of western origin adopted by the Indian Raga system are allowed.
- (7) Item can be presented in either Hindustani or Karnatak style.
- (8) Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alap, Taan, Layakari Composition and General Impression.
- (9) Accompaniment should be live and not recorded.

#### d. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be between 4 to 6 minutes.
- (3) Time for Stage/Instruments would not be more than 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- (6) Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- (7) Accompaniment should be live and not recorded.



#### **e. Western Vocal Solo**

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be 4 to 6 minutes.
- (3) Time for stage/ Instruments setting is maximum 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
- (7) Accompaniment should be live and not recorded

#### **f. Group Song (Indian)**

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum six singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
- (8) Accompaniment should be live and not recorded

#### **g. Groups songs (Western)**

- (1) Only one entry per Institution is allowed.
- (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- (7) Accompaniment should be live and not recorded.

#### **h. Folk Orchestra**

- (1) Each University can send only one team.
- (2) The team shall consist of up to a maximum of 12 members (not exceeding 9 participants and 3 accompanists).
- (3) The group may consist of all boys, all girls or combined.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
- (9) Singing is prohibited.
- (10) Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- (11) Accompaniment should be live and not recorded

### **i. Western Instrumental Solo**

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.
- (6) Accompaniment should be live and not recorded.

## **2.DANCE**

### **a. Folk/Tribal Dance**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of performance is minimum 8 and maximum 10 minutes.
- (6) Time for sets/Instruments setting is maximum 5 minutes.
- (7) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (8) The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
- (9) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (10) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- (11) Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
- (12) Accompaniment should be live and not recorded.

### **b. Classical Dance (Indian)**

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Duration of performance is minimum 12 and maximum 15 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live and not recorded.

## **3.LITERARY**

### **a. Quiz**

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

### **b. Elocution**

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (4) Subject/ Topic of Elocution will be announced in the managers' meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) Reading from paper/any other source is strictly not permissible.
- (8) The sequence of speakers will be decided by a draw of lots.

### **c. Debate**

- (1) Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of debate will be announced 24 hours in advance.
- (4) Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (5) Reading from paper/any other source is strictly not permissible.
- (6) The competitor from each Institute will speak FOR and AGAINST the motion.

## **4. THEATRE**

### **a. One Act play**

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for back-ground music. They shall not appear on the stage.

### b. Skit

- (1) Only one team per Institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) The duration of the skit shall be between 8–10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

### c. Mime

- (1) Only one entry per Institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.

### d. Mimicry

- (1) Duration of performance shall be between 4-5 minutes.
  - (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
  - (3) Only one entry is allowed.
- Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation.

## 5. FINE ARTS

### a. On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

### **b. Collage**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".

### **c. Poster Making**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

### **d. Clay Modeling**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host Institute.

### **e. Cartooning**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

### **f. Rangoli**

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as
- (4) Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (5) Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without
- (6) pasting.

The participants will have to prepare a rangoli within the space provided by the organizers.

### **g. Spot Photography**

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2:30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

### **h. Installation**

- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2:30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

### **i. Mehendi**

- (1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) Duration will not be more than 2:30 hours.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- (7) Each participating Institute/University can depute only 1 student participant.

## **6. CULTURAL PROCESSION**

- a. The Cultural ProceSSION is now additional event and results/marks of Cultural ProceSSION/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural ProceSSION is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural ProceSSION i.e. :

## 1. Introductory Participation

All those participating universities which are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor. The organising university will collect this information in advance.

## 2. Performance Participation (Demonstration/Performance of Cultural Troops)

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.

- b. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- c. The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- d. The Host University will arrange for the following flags from their end –
  - i. Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').
  - ii. Two Host University Flags : One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.
- e. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).
- f. Previous year's medal winners' universities (in Cultural Procession competition) should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organising Committee to witness at least these five top performances.
- g. The rest of the teams sequence will be as per decided in the Manager's meet through Draw of Lots.
- h. The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.
- i. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.



- (j)** The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/-invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.
- (k)** The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
- (l)** Host university will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.
- (m)** Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
- (n)** Minimum Requirement at the cultural procession venue:  
Three mikes , Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.

## Eligibility Rules

- (a)** Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination are eligible to participate.
- (b)** Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
- (c)** Only students, who are less than 25 years of age on the 1st day of July of current academic year, can participate. There is no minimum age of participation.
- (d)** A student shall not be allowed to represent more than one University during a single academic year.
- (e)** Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- (f)** A student employed on full time basis shall not be eligible to participate.





- (g) In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- (h) AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by Universities/Institutions.

## Strength of Contingent

- (1) The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 54) including participants, accompanists and officials.
- (2) At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- (3) Participating University shall send a maximum of two persons as contingent Incharge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady incharge to accompany the girl participants. Officials will be included in the contingent.
- (4) The DSW of the University will not be counted in the total strength of contingent

## Identity Card

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

## University Flags & Trophies

The contingent leader shall have to deposit his/her two University flags with the host University. Last year winners and runners shall bring the trophies with them.

## Travelling Expenses

The participating University will have to bear the travelling expenses.

## Food

Food shall be provided by host university starting from dinner of 29<sup>th</sup> January 2024 till Dinner of 3<sup>rd</sup> February 2024.



## Boarding & Lodging

Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in students hostels, utilizing common rooms, verandas, etc. Boarding & Lodging facility will be available from 29<sup>th</sup> January 2024 (afternoon) till 3<sup>rd</sup> February 2024.

## Registration/Participation Fee

Each participant including team officials & accompanists will be required to deposit registration fee @ Rs. 2500/- per head to the organizing university

## Caution Money (Refundable)

A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

## Festival Committee

The host University would form various sub-committees to smoothen the conduct of the conduct of the Festival which would function under a standing committee.

The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity, inaugural/Valedictory. There would also be a control room to control the festival activities.

## Clothing

It is advised that sufficient warm bedding, blankets, woolen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculate against cholera and typhoid.

## Stamp Size Photos

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

## JUDGMENT AND APPEALS

The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organising Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of 1000 only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

## Discipline

If the behaviour of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University shall go to press on any controversial issue. The consumption of liquor/ intoxication, eve teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

## Other Rules

A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.

Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.

Participating Teams are also required to bring banner of their University.

Participating Universities are informed that the use of fireworks/ arms/dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.

Recorded music or audio/CD is not permitted during the Folk/ Tribal, Creative Dance and Classical dance.

## Disqualification for Violation of Eligibility Rules

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.

For further queries please mail at: - [jointsecretaryyouthaffair@gmail.com](mailto:jointsecretaryyouthaffair@gmail.com)

### Festival Committee

#### Registration, Reporting & Verification Committee

Dr. Renu Mavi: - 9639010056, 9410683615

Mr. Lucky Tyagi: - 8197325691, 9761768774

#### Accommodation Committee

Overall Accommodation Incharge - Mr. Harsh Vardhan Kaushik - 9639010337

Boys Accommodation Incharge - Mr. Pankaj Tyagi - 9639010586

Girls Accommodation Incharge - Ms. Upma - 8958818018



# Annexure-I

## TEAM REGISTRATION FORM (Submit in Duplicate)

Name of the University: .....  
Details of the participants: .....

Consist of Team Members	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager/ Contingent in-charge			
<b>Total Composition of Contingent</b>			

(TOTAL NUMBER OF MEMBERS IN A CONTINGENT SHOULD BE WITHIN 49 OR 54 AS THE CASE MAY BE)

Name of the Dean, Student's Welfare and Address with Mobile Number and E-mail ID:  
.....  
.....

Name of the Contingent In-Charge and address with Mobile Number and E-mail ID:  
.....  
.....

### TRAVEL PLAN

Arrival at Swami Vivekanand Subharti University, Meerut (U.P)

Date of Arrival: ..... Arrival Time:.....  
Date of Departure: .....Departure Time: .....

#### IF BUS:

Arrival Date & Time: .....  
Departure Date & Time: .....

#### IF TRAINS:

Arrival Train Name / Number: .....  
Date & Time: .....  
Departure Train Name /Number: .....

Signature of Dean, Student's Welfare/ Cultural Coordinator  
Official Stamp

**Imp: Please mail/email a copy of this completed form to [cultural@subharti.org](mailto:cultural@subharti.org) on or before 10th January, 2024 (Wednesday).**



## Annexure-II (A)

### Eligibility Certificate: PARTICIPANTS & ACCOMPANISTS (Individual Form)

#### General Information:

Name of the University : .....

#### Personal Information:

1. Name of Participant: .....
2. Sex (Male / Female) : .....
3. Father's and Mother's Name: .....
4. Date of Birth as per 10th Board Certificate (attach an attested copy) DD/MM/YY .....
5. Age as on 1st July 2024..... Years ..... Months ..... Days .....
6. Year of passing 12th (+2) standard : DD/MM/YY .....
7. Course/Class in which studying ..... Subject .....
- Enrollment No. ....
8. Department/ College .....
9. Whether a participant or an accompanist .....
10. Aadhar No. ....
11. Mobile No. ....
12. E-mail ID .....



The above particulars furnished by me are correct and true to the best of my knowledge.  
(Signature of Student Participant/Accompanist)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

(Director/Dean/Principal)  
Official Seal

(DSW/Cultural Coordinator)

FOR OFFICE USE ONLY : Eligible/ Not Eligible

(Reason, if not eligible .....

Authorized Signature



# ANNEXURE-II (B)

NAME OF THE UNIVERSITY : .....  
 NAME OF THE TEAM MANAGER: (1) ..... (2) .....

Sl.no	Name of the Participating Students/ Accompanist (IN BLOCK LETTER) (Name of the non-students accompanist to be written in separate sheet	DANCE			LITERARY			THEATRICAL				FINE ARTS																	
		Classical Vocal solo (Industani/ kamatak)	Classical Instrumental solo (Percussion)	Classical Instrumental solo (Non-Percussion)	Western Instrumental solo	Light Vocal solo (Indian)	Western Instrumental solo	Group song (Indian)	Group Song (Western)	Folk Orchestra	Folk/Tribal Dance	Classical Dance	Quiz	Elocution	Debate	One Act Play	Skit	Mime	Mimicry	on the spot Painting	Collage	Poster Making Clay Modelling	Cartooning	Rangoli	spot Photography	Installation	Mehandi	Total	
	(Put "P" for participant "A" for accompanist.																												

I hereby Declare that the above ..... participants are bonafide regular students of ..... University and are eligible to participate in the above marked (P/A) events as per Subharti Utsav.

Signature of Contingent In-Charge and Seal  
 Signature of Dean, Student's Welfare/Cultural Coordinator and seal





# ANNEXURE-III

## Curriculum Vitae of Participant/ Accompanying Artist

Note: This Pro Forma is to be filled in by each member of the contingent

Name: .....

University Name: .....

Class Studying/Designation: .....

Residential Address: .....

.....

.....

Aadhar No.: .....

Contact No: .....

E-Mail ID: .....

No. of time participated in Zonal/National Festivals: .....

Performance and Distinction earned in the field : .....

Distinction in other fields, if any: .....

Director/Dean/Principal)

(DSW/Cultural Coordinator)

Official Seal

For Office Use Only : Eligible/ Not Eligible

(Reason, if not eligible .....)

Authorized Signature



## ANNEXURE-IV MASTER ENTRY FORM

1. Name of the University: .....
2. Names of Participants & Accompanists in:

Music  Theatre  Dance  Literary  Fine Arts

(Please tick one of the main categories of the event, then enter the item-wise name within the category, Fill in separate form for all the main category items, say Music, then say Group Song Indian, than Accompanist in One Act Play, Western, Solo, etc.)

S.No	Name of the participant (Please write in block letters your name as you would like it to be written on the certificate, check the spellings)	Date of Birth	Item((s) in which Participating as a Participant	Item(s) in which Participating as an Accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

(Please make copies of this form additional names)

(Director/Dean/Principal)

(DSW/Cultural Coordinator)

Official Seal

For Office Use Only : Eligible/ Not Eligible

(Reason, if not eligible .....) )

Authorized Signature





## ANNEXURE-V FINAL REGISTRATION FORM

1. Name of the University: .....
2. Name of the Team manager : .....
3. Mobile No:.....
4. E-Mail ID :.....
5. Event Category : (MUSIC/THEATRE/DANCE/LITERARY/FINE ARTS).....
6. Event Name : .....

(Please Submit Synopsis in English/Hindi along with this form in case of THEATRE and DANCE Events)

Name of the Participant (Block Letters)	S/O D/O (Block letters)	F/M	Date of Birth	Remarks (For office use)

Name of the Accompanists (Block Letters)	S/O D/O (Block letters)	F/M	Student or Professional	Date of Birth	Remarks (For office use)

Date & Time.....

Signature of Team Manager

**FOR OFFICE USE ONLY:**

Comments of Event Coordinator

All Student Participants are Eligible and Verified with the Official List Sl. No .....is/are not eligible

Signature of event Coordinator



## CHECK LIST

To be sent to the organizing Secretary 37<sup>th</sup> Inter University Central Zone Youth Festival, 2023-24  
“Subharti Utsav” Swami Vivekanand Subharti University, Meerut (U.P.) on or before 10<sup>th</sup> January 2024.

1	<b>Particulars to be sent</b> Registration Fee (Rs. 2500/-) per person of the contingent	Registration Fee of the contingent to be in the form of RTGS/NEFT Drawn in Account No. : 52282413000265 Bank Name : Punjab National Bank Account Name : Mahayana Theravada Vajrayana Buddhist religious Nad Charitable Trust
2	Annexure-I	IFSC Code : PUNB0522810 MICR Code : 250024096
3	Annexure-IV	

### To be submitted at the Registration Desk on Arrival

	Particulars to be submitted	Particulars to be submitted on	Whether Ready for submission
1	Receipt of submission of Registration Fee	Registration Desk	
2	Refundable Caution Money of	Registration Desk	
3	Annexure I, II(A), II(B) & IV (Duplicate)	Registration Desk	
4	Annexure III (Duplicate for each event)	Registration Desk	
5	Flag-2, Banner-2	Registration Desk	
6	Photograph of each Participant, Accompanist and Manager (2 copies) for Identity Card	Registration Desk	
7	Attested Photocopies of (i) Date of Birth Certificate (ii) University Identity Card (iii) Aadhar Card (iv) Covid-19 Vaccination certificate	Registration Desk	
8	Event wise/ Item wise participation list in duplicate Annexure V (Duplicate for each event)	Venue In-Charge at the respective Place	
9	Hindi/ English Transcript of Theatrical and Dance Event	Registration Desk & Venue In-charge at the respective Place	

### TO BE COLLECTED FROM THE REGISTRATION DESK

(1) Identity Card for each Participant (2) Food Coupons (3) Revised Program Schedule.

FOR FURTHER INFORMATION CONTACT	CONTACT DETAILS
<p><b>Prof.(Dr.) Bhawna Grover</b> Head, Performing Arts Department Chairperson-Cultural Committee, SVSU Organizing Secretary 37<sup>th</sup> Inter University Central Zone Youth Festival, 2023-24 “Subharti Utsav” Swami Vivekanand Subharti University, Meerut.</p>	<p><b>Website : <a href="http://subhartiutsav.subharti.org">subhartiutsav.subharti.org</a></b> <b>E-mail : <a href="mailto:cultural@subharti.org">cultural@subharti.org</a></b> <b>Contact No. : 8126654539, 9639010177</b></p>



# Subharti

GROUP  
Possibilities for people



के.एन. अमरीक सिंह  
सुभारती डिफेंस एकेडमी  
मेरठ, उत्तर प्रदेश



देवकी  
नन्दन गौशाला



RAS BIHARI BOSE  
**SUBHARTI**  
UNIVERSITY  
UK Govt. Approved Dehradun

डॉ०के.के.बी. मेमोरियल  
**सुभारती**  
अस्पताल  
देहरादून





**SIIBHARTI**  
UNIVERSITY  
Approved by UGC



# 37<sup>th</sup> Inter University Central Zone YOUTH FESTIVAL

# Subharti Utsav



[www.subharti.org](http://www.subharti.org)

